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Hallelujah

The Interval of a minor 3rd Upward

Words and Music by LEONARD COHEN
Arranged by ROGER EMERSON

Adagio (♩ = 72)

Vocals

Audiate the 3rd and 5th of the chord

I heard there was a se - cret chord_ that

Vocals

Da - vid played,_ and it pleased the Lord, but you don't_ real - ly care for mu - sic,

3

do yah?_ *Audiate the 3rd and 5th of the chord* I

5

heard there was a se - cret chord_ that Da - vid played,_ and it pleased the Lord, but

7

you don't_ real - ly care for mu - sic, do yah?_

9

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Audiate the 3rd and 5th of the chord I heard there was a se - cret chord_ that

11

Da - vid played,_ and it pleased the Lord, but you don't____ real - ly care for mu - sic,

13

do yah?____ *Audiate the 3rd and 5th of the chord* I

15

heard there was a se - cret chord_ that Da - vid played,_ and it pleased the Lord, but

17

you don't____ real - ly care for mu - sic, do yah?____

19

Audiate the 3rd and 5th of the chord I heard there was a se - cret chord _ that

21

Detailed description: This system contains two staves of music in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted quarter note C4. The lyrics are placed between the staves.

Da - vid played, _ and it pleased the Lord, but you don't ___ real - ly care for mu - sic,

23

Detailed description: This system contains two staves of music. The treble clef melody continues with quarter notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

do yah? ___ Audiate the 3rd and 5th of the chord I

25

Detailed description: This system contains two staves of music. The treble clef melody has a quarter note G4, a dotted quarter note A4, a quarter rest, and a quarter note B4. The bass clef accompaniment has a quarter note G3, a dotted quarter note A3, and a quarter rest. There is a double bar line in the middle of the system, after which the treble clef melody starts with a quarter note C5, a quarter rest, and a quarter note B4. The bass clef accompaniment starts with a quarter note G3, a quarter rest, and a quarter note B3.

heard there was a se - cret chord _ that Da - vid played, _ and it pleased the Lord, but

27

Detailed description: This system contains two staves of music. The treble clef melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

you don't ___ real - ly care for mu - sic, do yah? ___

29

Detailed description: This system contains two staves of music. The treble clef melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.